

MEGAN PALOMA PREECE

Graphic Designer

EDUCATION

- **University of West of England | 2016-2019**
BA (Hons) Graphic Design (2.1)
- **Hereford Sixth Form College | 2014-2016**
A2 Level - Fine Art (B), Film Studies (B), General Studies (B), Spanish(C)
- **St Mary's Secondry School | 2009-2014**
GCSE - English Language and Literature (A*), Art (A), English Literature (A), Spanish (A), Biology (B), Mathematics (B), Physics (B), Religious Studies (B), Resistant Materials (B), ICT (Distinction)

EXPERIENCE

- **Sekonda | 2019**
I took the opportunity to partake in work experience with the creative team at Sekonda. I spent my time there improving my adobe skills and how work within a creative team. For Sekonda I produced posters, digital banners, social media imagery and airline adverts.
- **Conversation About Race | 2019**
I was selected to be part of the editorial team for the 3rd Year publication 'A Conversation About Race'. Both individually and as part of a collaborative, completing interviews and workshops, organising fundraising events, and creating visuals for the publication.
- **Airhop | 2018**
Part time as a graphic designer for Airhop, the worlds biggest trampoline park. Working independently to produce a range of posters, leaflets, panels and digital social media covers for Airhop. My role meant that I contributed to new branding ideas.
- **Pro Active Sports | 2018**
Pro Active Sports is a sports company based in Herefordshire. As a freelance designer I produced a logo design for this new company. Generating the company's identity through this branding.
- **Feminists Everywhere | 2018**
The Feminist Everywhere is a collaborative project which repends to the Feminist Archive South. During this project created a motion piece and accompanying print work, which opened a dialogue and contextualised artefacts. The work was presented through a website and a one night pop up exhibition.
- **Fawohodie | 2017**
Fawohodie is an Ethical street-wear company based in Bristol. Collaboratively creating graphics and print products such as leaflets and brochure. These were informative pieces, which explained the many meanings of the symbols on the clothing sold.

CONTACT

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- **www.palomapreece.com**

LANGUAGES

English	■ ■ ■ ■ ■ ■ ■ ■
Spanish	■ ■ ■ ■ ■ ■ ■ □

SKILLS

Adobe Indesign	■ ■ ■ ■ ■ ■ ■ □
Adobe Illustrator	■ ■ ■ ■ ■ ■ ■ □
Adobe Photoshop	■ ■ ■ ■ ■ ■ □ □
Full Drivers License	■ ■ ■ ■ ■ ■ ■ ■
Editorial	■ ■ ■ ■ ■ ■ □ □
Branding	■ ■ ■ ■ ■ ■ ■ □
Print	■ ■ ■ ■ ■ ■ □ □
Handmade Craft	■ ■ ■ ■ ■ ■ □ □
Adaptability	■ ■ ■ ■ ■ ■ ■ □
Organisation	■ ■ ■ ■ ■ ■ ■ ■
Multitasking	■ ■ ■ ■ ■ ■ ■ □
Wixs Web Design	■ ■ ■ ■ ■ ■ □ □

SOCIAL MEDIA



Megan Preece



@palomapreece_design

References available upon request.