MEGAN PALOMA PREECE

Graphic Designer

EDUCATION

University of West of England | 2016-2019 BA (Hons) Graphic Design (2.1)

Hereford Sixth Form College | 2014-2016

A2 Level - Fine Art (B), Film Studies (B), General Studies (B), Spanish(C)

St Mary's Secondry School | 2009-2014

GCSE - English Languagge and Literature (A*), Art (A), English Literature (A), Spanish (A), Biology (B), Mathematics (B), Physics (B), Religious Studies (B), Resistant Materials (B), ICT (Distinction)

EXPERIENCE

Sekonda | 2019

I took the opportunity to partake in work experience with the creative team at Sekonda. I spent my time there improving my adobe skills and how work within a creative team. For Sekonda I produced posters, digital banners, social media imagery and airline adverts.

Conversation About Race | 2019

I was selected to be part of the editorial team for the 3rd Year publication 'A Conversation About Race'. Both individually and as part of a collaborative, completing interviews and workshops, organising fundraising events, and creating visuals for the publication.

Airhop | 2018

Part time as a graphic designer for Airhop, the worlds biggest trampoline park. Working independently to produce a range of posters, leaflets, panels and digital social media covers for Airhop. My role meant that I contributed to new branding ideas.

Pro Active Sports | 2018

Pro Active Sports is a sports company based in Herefordshire. As a freelance designer I produced a logo design for this new company. Generating the company's identity through this branding.

Feminists Everywhere | 2018

The Feminist Everywhere is a collaborative project which reponds to the Feminist Archive South. During this project created a motion piece and accompanying print work, which opened a dialogue and contextualised artefacts. The work was presented through a website and a one night pop up exhibition.

Fawohodie | 2017

Fawohodie is an Ethical street-wear company based in Bristol. Collaboratively creating graphics and print products such as leaflets and brochure. These were informative pieces, which explained the many meanings of the symbols on the clothing sold.

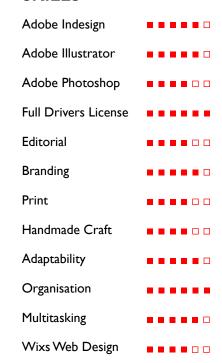
CONTACT

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LANGUAGES

English	•••••
Spanish	

SKILLS



SOCIAL MEDIA





Megan Preece

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